

# Outlander

BY KATHY HALL

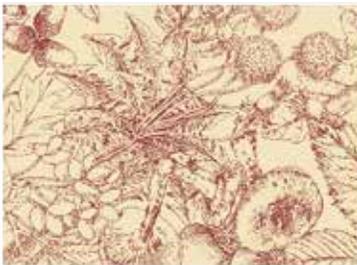


Portraits of My Heart  
Quilt Design:

**Matthew Pridemore**

Quilt Size: 60" x 60"  
Pillow Size: 20" x 20"

[andoverfabrics.com](http://andoverfabrics.com)



BONUS Pillow Project



## About Outlander

Outlander follows the Story of Claire Randall, a married combat nurse from 1945 who is mysteriously swept back in time to 1743. She is immediately thrown into an unknown world where her life is threatened. When she is forced to marry Jamie Fraser, a chivalrous and romantic young Scottish warrior, a passionate relationship is ignited that tears Claire's heart between two vastly different men in two irreconcilable lives.

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# Portraits of My Heart



Featuring Andover Fabrics new Collections: Outlander by Kathy Hall

Quilt designed by Matthew Pridemore

Quilt finished 60" x 60", Pillow finished 20" x 20"

## Cutting Directions

**Note: Read assembly directions before cutting patches.** Borders are cut to exact length required plus ¼" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Cut (2) 2 ½" x WOF strips. Sub-cut the strips into (28) 2 ½" squares. Cut (48) Template 1 triangles. Cut (48) Template 3 triangles. See instructions to cut (3) ovals.
- Fabric B** Cut (1) 2" x WOF strip. Sub-cut the strip into (4) 2" x 8" strips. Cut (2) 2" x WOF strips. Sub-cut the strips into (4) 2" x 11" strips. Cut (1) 2" x WOF strip. Sub-cut the strip into (4) 2" x 4" strips. Cut (1) 2" x WOF strip. Sub-cut the strip into (4) 2" x 6 ½" strips. See instructions to cut (3) oval frames.
- Fabric C** Cut (1) 15 ½" x WOF strip. Sub-cut the strip into (3) 10 ½" x 15 ½" strips and (4) 3 ½" x 10 ½" strips. Cut (1) 9 ½" x WOF strip. Sub-cut the strip into (4) 1" x 9 ½" strips and (4) 2 ¾" x 6" strips. Cut (1) 2 ½" x WOF strip. Sub-cut the strip into (1) 2 ½" x 10 ½" strip and (2) 1 ½" x 10 ½" strips.
- Fabric D** Fussy cut (4) 6 ½" squares, each centered on a medallion. Fussy cut (2) 8" squares, each centered on words. Fussy cut (2) 3 ½" x 4" strips, each centered on a crest. Fussy cut (1) 20" square, centered on portrait for bonus pillow front.
- Fabric E** Cut (1) 2 ½" x WOF strip. Sub-cut the strip into (4) 2 ½" x 3 ½" strips. Cut (2) 2 ½" x WOF strips. Sub-cut the strips into (10) 2 ½" x 6 ½" strips. Cut (10) 2 ½" x WOF strips. Sew the

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	background	1 yard	8323-L
<b>Fabric B</b>	frames	¾ yard	8325-N
<b>Fabric C</b>	background	1 yard	8327-N
<b>Fabric D</b>	blocks	1 panel	8319-C
<b>Fabric E</b>	border	1 ¾ yards	8326-R
<b>Fabric F</b>	blocks	1 yard	AF-8322-T
<b>Fabric G</b>	blocks	1 yard	8326-G
<b>Fabric H</b>	blocks	⅝ yard	8323-B
<b>Fabric I</b>	binding	½ yard	8326-B
<b>Fabric J</b>	silhouettes	¼ yard	A-C-Ebony
<b>Fabric K</b>	borders	⅓ yard	8324-B
<b>Backing</b>		4 yards	AF-8322-N
<b>Pillow Backing</b>		½ yard	AF-8322-K

strips together end to end with diagonal seams and cut (8) 2 ½" x 48 ½" strips. Cut (2) 2 ½" x WOF strips. Sub-cut the strips into (14) 2 ½" x 4 ½" strips and (4) 2 ½" squares.

- Fabric F** Cut (24) Template 2 diamonds.
- Fabric G** Cut (24) Template 2 diamonds.
- Fabric H** Cut (48) Template 1 triangles. Cut (48) Template 3 triangles.
- Fabric I** Cut (6) 2 ½" x WOF strips for the binding.
- Fabric J** See instructions to cut (3) silhouettes.
- Fabric K** Cut (2) 1 ½" x 30 ½" WOF strips. Cut (2) 3 ½" x 32 ½" WOF strips.
- Backing** Cut (2) 68" x WOF strips. Sew the strips together and trim to make (1) 68" x 68" backing.
- Bonus Pillow Backing** Cut (1) 14" x WOF strip. Sub-cut the strip into (2) 14" x 20 ½" strips.

**You will also need:**  
Pillow form

# Portraits of My Heart

## Making the Quilt

### 1. Block Assembly

Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about  $\frac{1}{8}$ " outside the drawn lines.

- Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
- Refer to the quilt photo to arrange and press (1) Fabric J silhouette, (1) Fabric A silhouette background and (1) Fabric B frame onto (1)  $10\frac{1}{2}$ " x  $15\frac{1}{2}$ " Fabric C strip.
- Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Block One (Diagram 1).
- Repeat Steps 3-4 using the remaining (2) silhouettes, (2) silhouette backgrounds, (2) frames and (2)  $10\frac{1}{2}$ " x  $15\frac{1}{2}$ " Fabric C strips to make (1) Block Two and (1) Block Three.

Make 1 of each

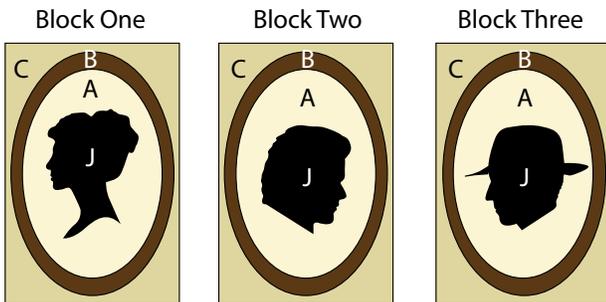


Diagram 1

- Sew (1)  $2$ " x  $8$ " Fabric B strip to each side of (1)  $8$ " Fabric D square (words). Sew (1)  $2$ " x  $11$ " Fabric B strip to the top and to the bottom of the Fabric D square. Trim the block to measure  $9\frac{1}{2}$ " square to make (1) large D block (Diagram 2). Repeat to make a second large D block.

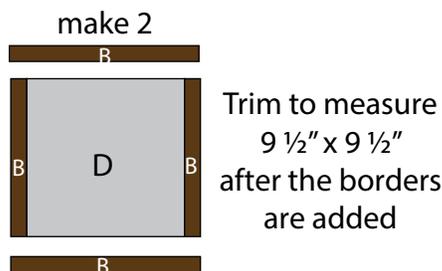


Diagram 2

- Sew (1)  $1$ " x  $9\frac{1}{2}$ " Fabric C strip to each side of (1) large D block. Sew (1)  $3\frac{1}{2}$ " x  $10\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the large D block to make (1) Block Four (Diagram 3). Repeat to make a second Block Four.

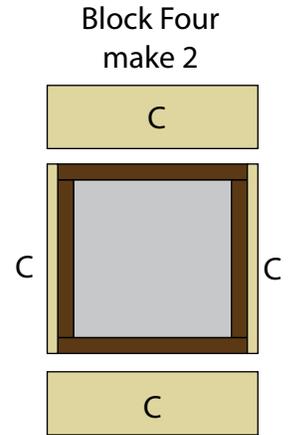


Diagram 3

- Sew (1)  $2$ " x  $4$ " Fabric B strip to each side of (1)  $3\frac{1}{2}$ " x  $4$ " Fabric D strip (crests). Sew (1)  $2$ " x  $6\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric D square. Trim the block to measure  $6$ " square to make (1) small D block (Diagram 4). Repeat to make a second small D block.

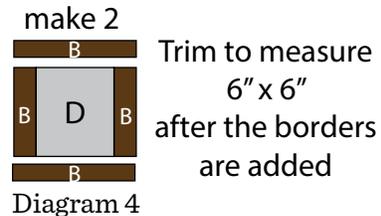


Diagram 4

- Sew (1)  $2\frac{3}{4}$ " x  $6$ " Fabric C strip to each side of the (2) small D blocks. Sew the (2) resulting strips to the top and to the bottom of (1)  $2\frac{1}{2}$ " x  $10\frac{1}{2}$ " Fabric C strip lengthwise. Sew (1)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the resulting block to make (1) Block Five (Diagram 5).

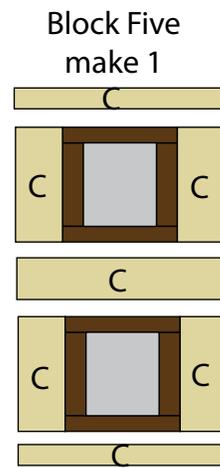


Diagram 5

# Portraits of My Heart

- 10.** Sew (1) Block Four to each side of (1) Block One to make Row One.
- 11.** Sew (1) Block Two to the left side of (1) Block Five. Sew (1) Block Three to the right side of the Block Five to make Row Two.
- 12.** Sew the (2) rows together lengthwise. Sew (1)  $1\frac{1}{2}$ " x  $30\frac{1}{2}$ " Fabric K strip to each side of the block. Sew (1)  $3\frac{1}{2}$ " x  $32\frac{1}{2}$ " Fabric K strip to the top and to the bottom of the block to make the Center Block (Diagram 6).

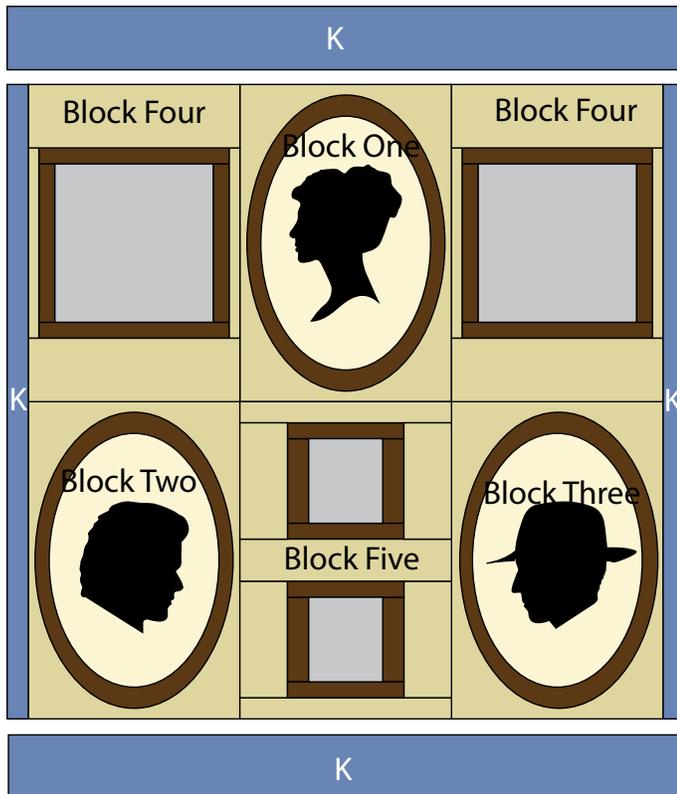


Diagram 6

- 13.** Place (1) Fabric A-Template 1 triangle on top left side of (1) Fabric F-Template 2 diamond, right sides together, aligning the left sides (Diagram 7). Sew the two pieces together along the top left side. Press the small triangle open.

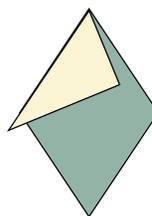


Diagram 7

- 14.** Place (1) Fabric A-Template 1 triangle on the bottom right side of the Fabric F-Template 2 diamond, left sides together, aligning the sides (Diagram 8). Sew the two pieces together along the lower right side. Press the small triangle open.
- 15.** Place (1) Fabric A-Template 3 triangle on top right side of (1) Fabric F-Template 2 diamond, right sides together, aligning the right sides (Diagram 9). Sew the two pieces together along the top right side. Press the small triangle open.

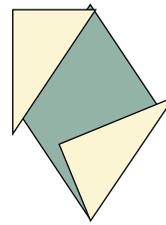


Diagram 8

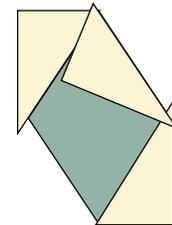


Diagram 9

- 16.** Place (1) Fabric A-Template 3 triangle on the bottom left side of the Fabric F-Template 2 diamond, right sides together, aligning the sides (Diagram 10). Sew the two pieces together along the lower left side. Press the small triangle open. Trim the block to measure  $4\frac{1}{2}$ " x  $6\frac{1}{2}$ " to make (1) Block Six (Diagram 11). Repeat Steps 13-16 to make (24) Block Sixes total.

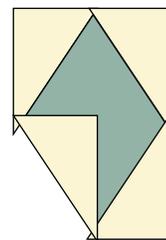


Diagram 10

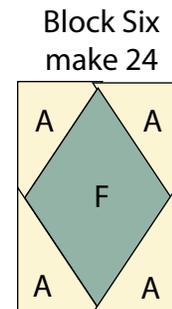


Diagram 11

- 17.** Repeat Steps 13-16 using (24) Fabric G diamonds, (48) Fabric H Template 1 triangles and (48) Fabric H Template 3 triangles to make (24) Block Sevens (Diagram 12).

Block Seven  
make 24

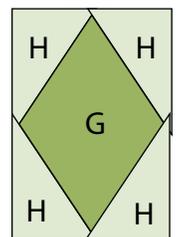


Diagram 12

# Portraits of My Heart

**18.** Sew (6) 2 ½" Fabric A squares and (5) 2 ½" x 6 ½" Fabric E strips together, end to end and alternating them to make (1) EA strip. Sew (1) 2 ½" x 3 ½" Fabric E strip to each end of the EA strip. Sew (1) 2 ½" x 48 ½" Fabric E strip to the top and to the bottom of the EA strip to make (1) Top/Bottom Border (Diagram 13). Repeat to make a second Top/Bottom Border.

**19.** Sew (8) 2 ½" Fabric A squares and (7) 2 ½" x 4 ½" Fabric E strips together end to end and alternating them to make (1) EA strip. Sew (1) 2 ½" Fabric E square to each end of the EA strip. Sew (1) 2 ½" x 48 ½" Fabric E strip to the top and to the bottom of the EA strip lengthwise to make (1) Side Border (Diagram 14). Repeat to make a second Side Border.

## Quilt Top Assembly

*(Refer to the Quilt Layout when assembling the quilt top.)*

**20.** Sew (6) Block Sixes and (6) Block Sevens together into (2) strips of (6) units each, alternating the units. Sew the (2) strips together lengthwise to make (1) strip. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.

**21.** Sew (6) Blocks Sixes and (6) Block Sevens together lengthwise, alternating them, to make (1) strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block. Pay attention to the orientation of the strips.

**22.** Sew (1) Side Border to each side of the Center Block. Sew (1) 6 ½" Fabric D square (medallion) to each end of (1) Top/Bottom Border. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

## Finishing the Quilt

**23.** Layer and quilt as desired.

**24.** Sew the (6) Fabric I binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

**25.** Bind as desired.

## BONUS Pillow

**26.** To make the back envelope flaps, turn under the 20 ½" edge approximately ¼", press and repeat, then stitch to make a finished edge on one edge of the pillow back 14 ½" x 20 ½" piece. Repeat with the second 14 ½" x 20 ½" pillow back piece.

**27.** Position and pin the each back envelope flap, right sides together with the 20" Fabric D pillow front, overlapping the finished edges in the middle and aligning the raw edges with the pillow front. Stitch around the pillow front and back to complete the pillow.

**28.** Turn the pillow right side out and insert pillow form.

Top/Bottom Borders  
make 2

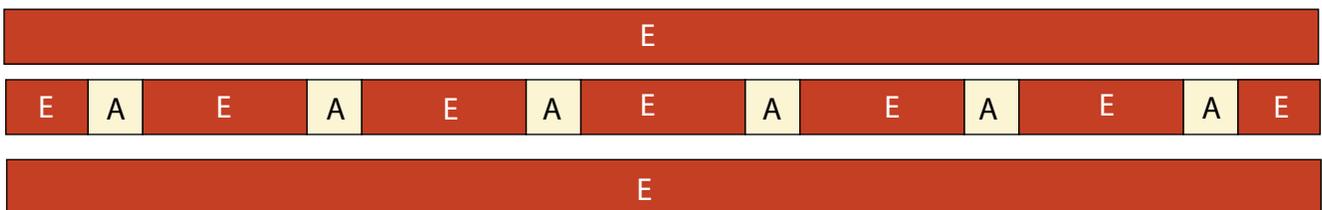


Diagram 13

Side Borders  
make 2

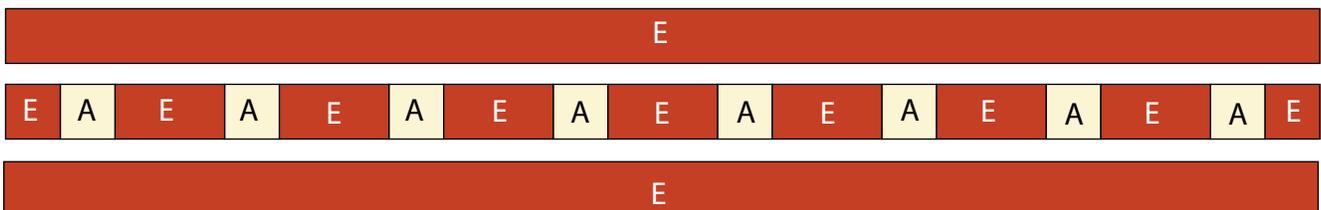
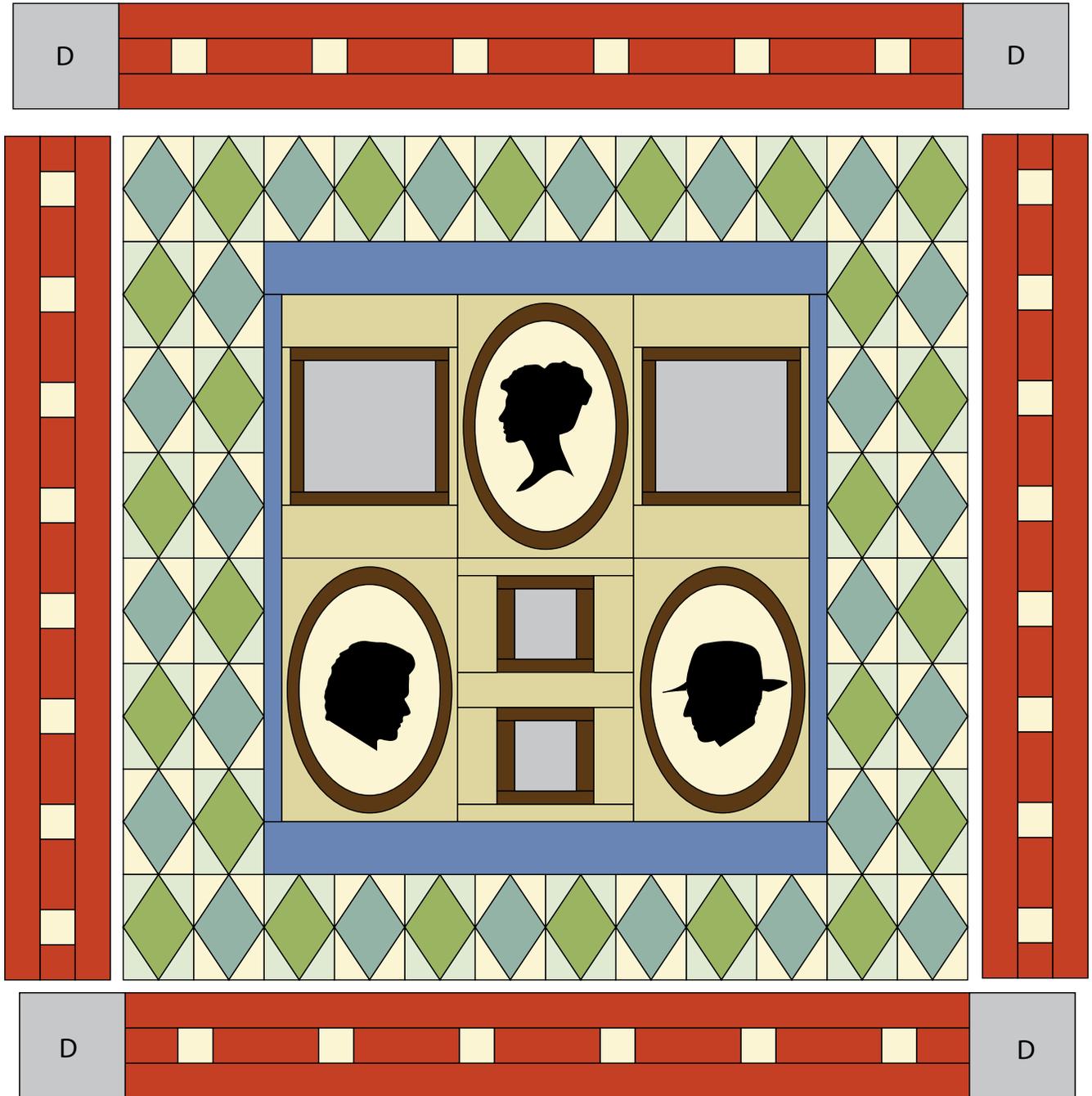


Diagram 14

# Portraits of My Heart



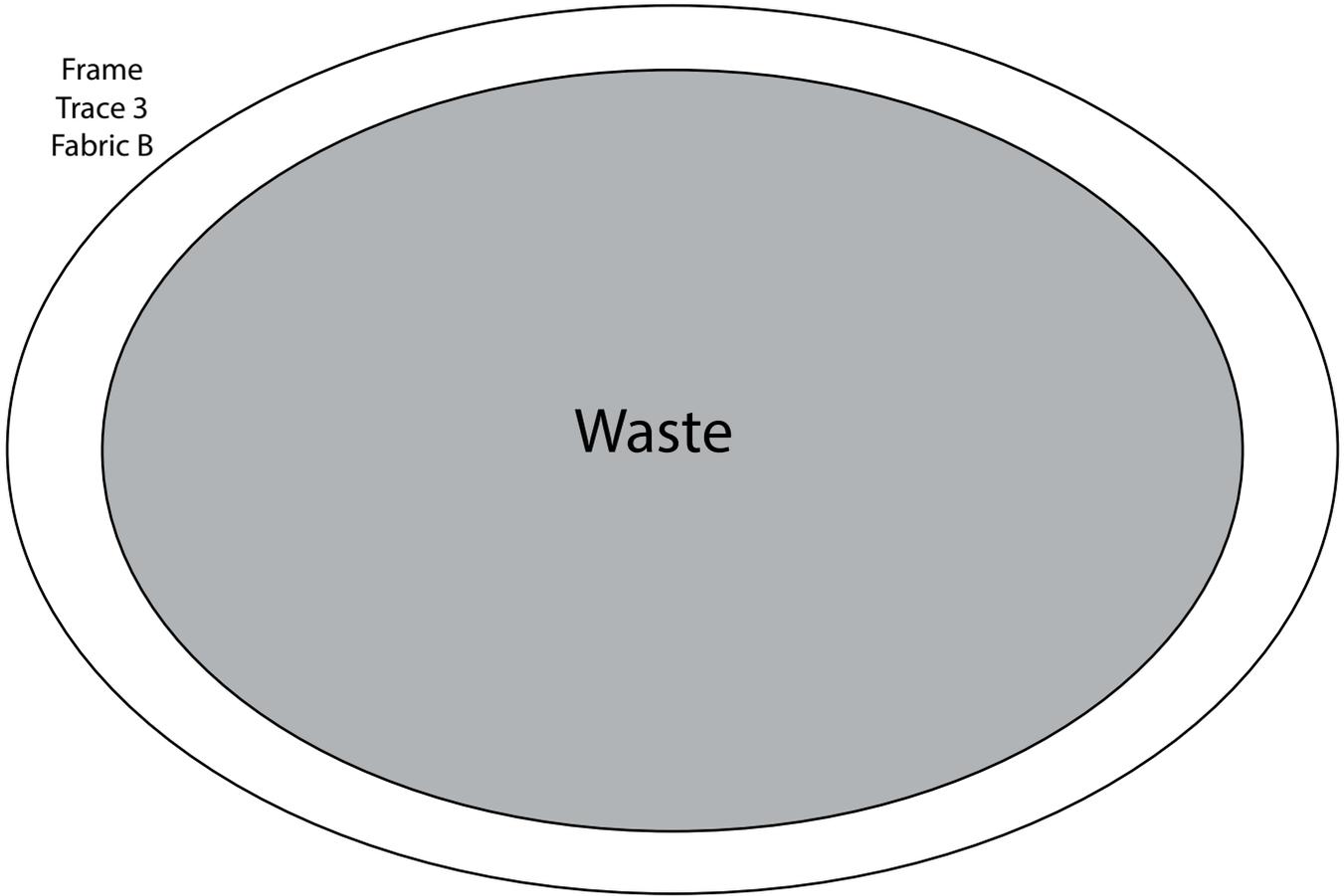
Quilt Layout

# Portraits of My Heart

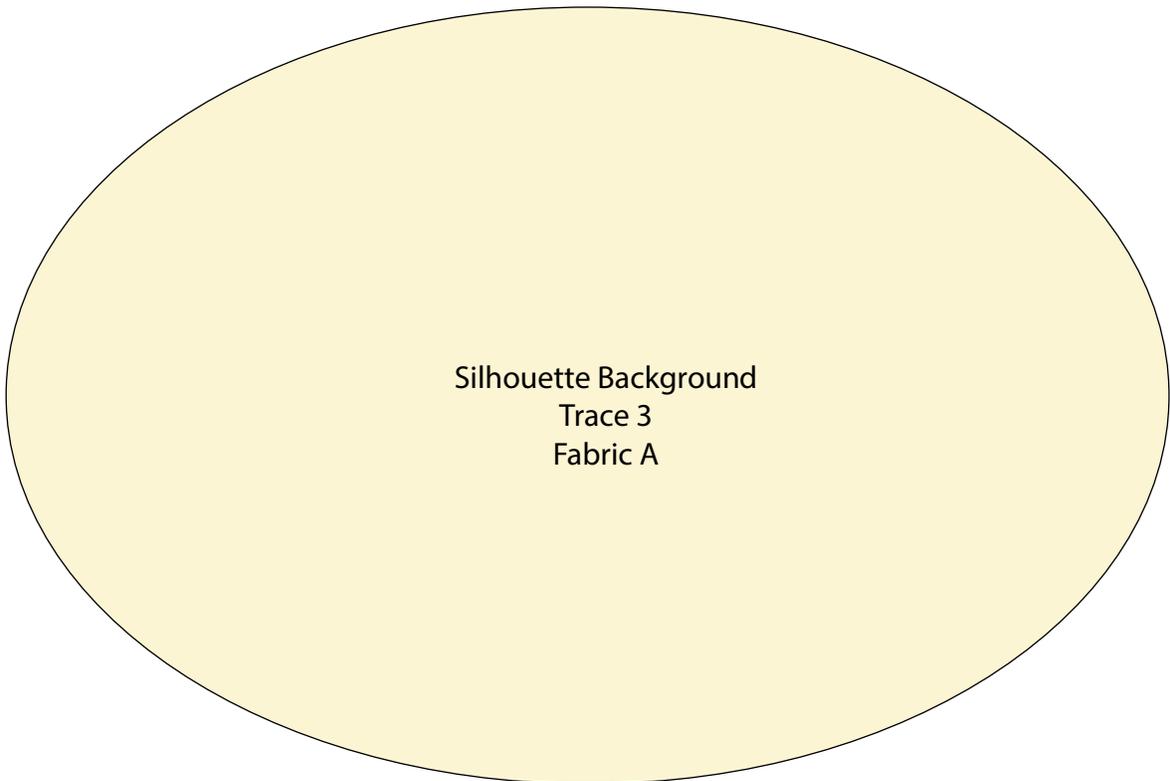
## All Applique Templates

ENLARGE 200%

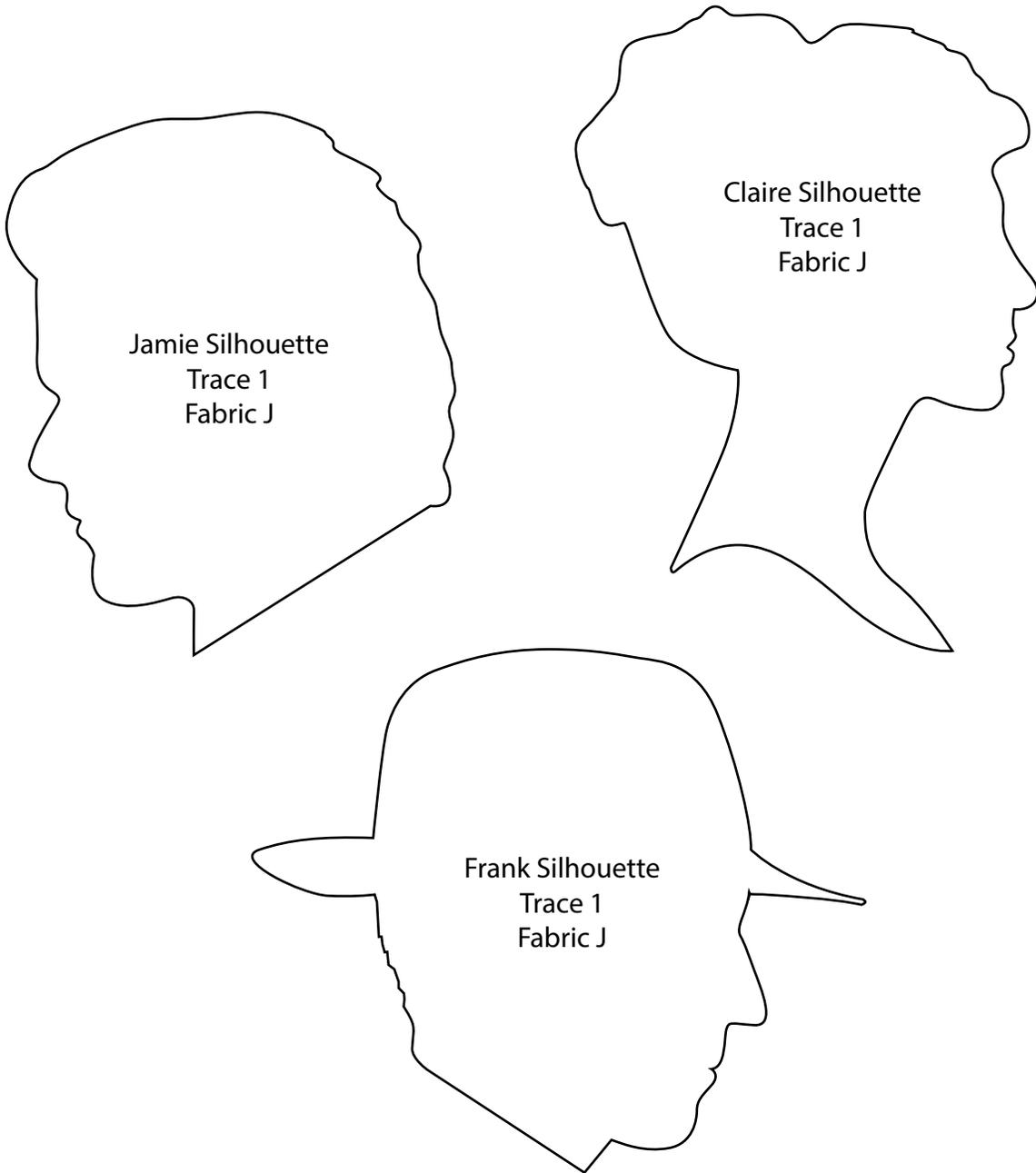
Frame  
Trace 3  
Fabric B



Silhouette Background  
Trace 3  
Fabric A



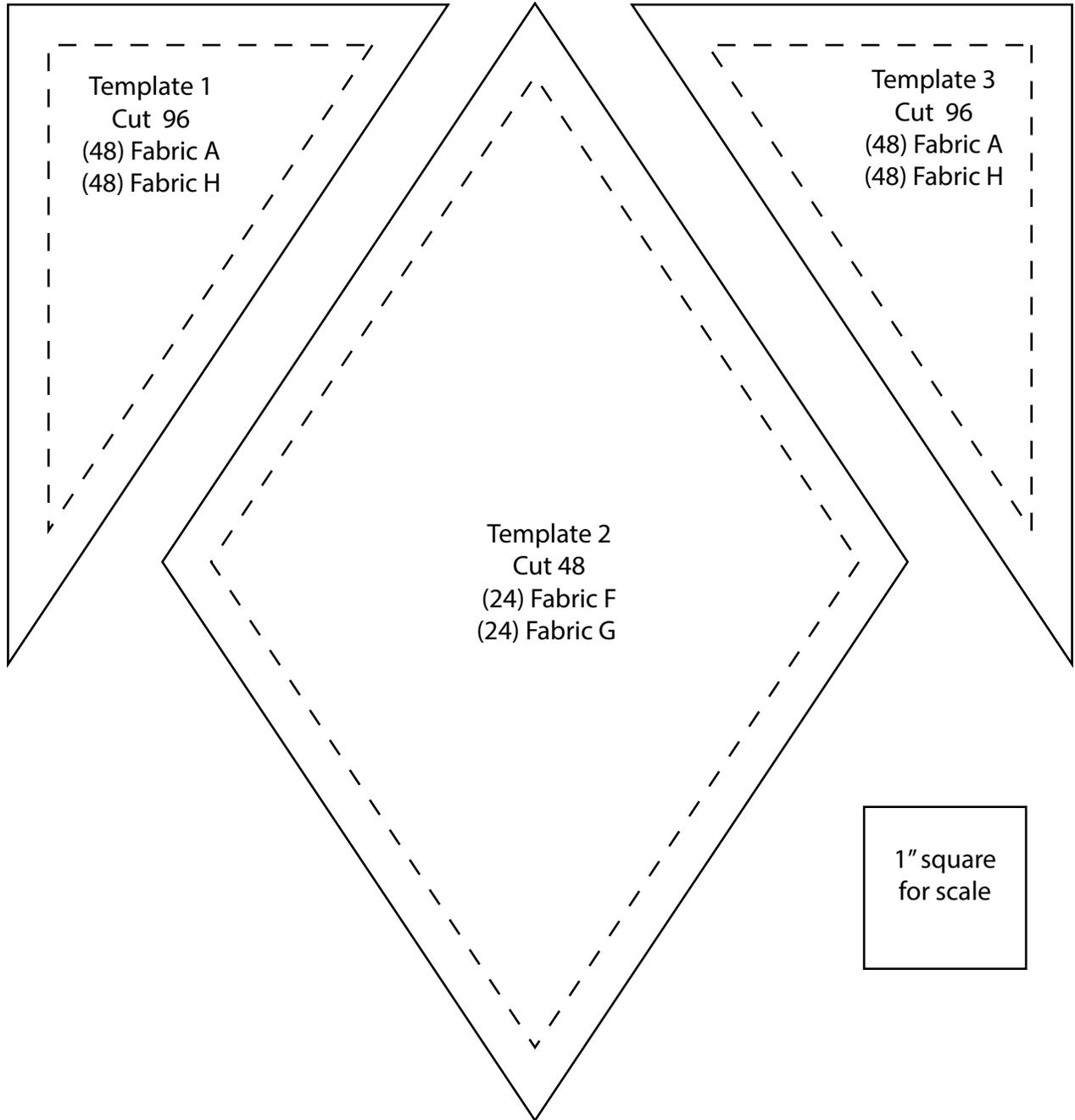
All Applique Templates  
ENLARGE 200%  
Already reversed for Fusible Applique



# Portraits of My Heart

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Piecing Template 100% Scale  
Do Not Enlarge



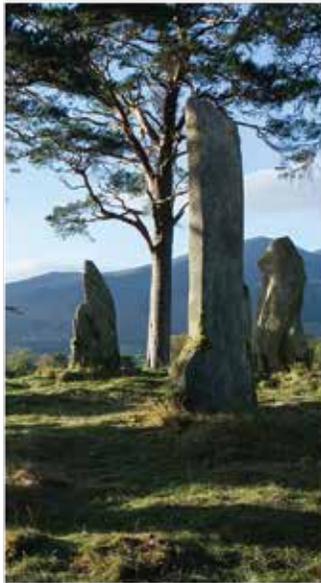
# Outlander

BY KATHY HALL



8319-C\*\*

1 panel



8320-B\*\*



8321-C\*\*



8323-B\* 5/8 yd



8323-K\*



8323-L\* 1 yd



8323-R\*



8324-B\* 1/3 yd



8324-C\*



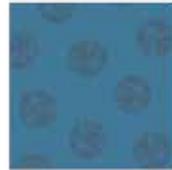
8324-N\*



8325-C\*



8325-N\* 3/4 yd



8326-B\* 1/2 yd  
(includes binding)



8326-G\* 1 yd



8326-R\* 1 3/8 yds



8327-B\*



8327-N\* 1 yd



8342-B\*



8342-K\*



8342-R\*



AF-8322-K\*

1/2 yd

(includes pillow backing)



AF-8322-N\*

4 yds

(includes quilt backing)



AF-8322-T\*

1 yd



A-C-Ebony 1/4 yd

## About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone — authentic reproductions, romantic florals, modern and more.

\*Fabrics shown are 12.5% of actual size.

\*\*Fabrics shown are 7% of actual size.

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